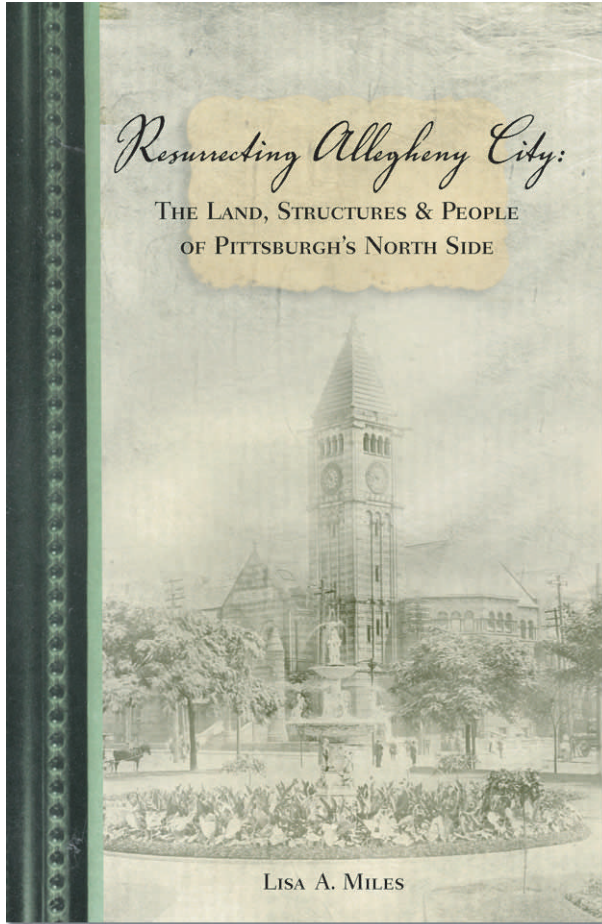


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"Exciting... the first work to sift through tons of documents that present a much broader picture of the history of Allegheny City. It introduces us to new ways of looking at how Allegheny, and other cities of that period in history developed... examin(ing) the nuts and bolts of an American city's transformation in the 19th century. This book will open a big door that will motivate others to seek out their part of Allegheny City's story." -John Canning, Allegheny City Society Historian

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One hundred years have passed since Pittsburgh, Pennsylvania annexed a large land tract that already had an illustrious history as its own city. What became known from 1907 on as the North Side of Pittsburgh was originally a place called Allegheny City.

For population, land size and economic power, the first-ranking municipality at that time in the state was Philadelphia. The second and third, respectively, were Pittsburgh and Allegheny City. Flourishing in all ways imaginable, Allegheny City was annexed against its will. Despite eventual acclimation and further prosperity, the identity of Allegheny City, indelible, hangs as a mist over the land-for descendants of original families, for historians, and for visitors that today see all the modern spectacles set on the age-old stage that is the lowland at the juncture of three majestic rivers.

"The largest amount of material in the state on the cultural and social history of a region" describes the recently-unearthed archives of Allegheny City. They inform this book, along with much else, to give perhaps the most proper look, finally, to this lost city, this society that was Allegheny. This work is also the first to both look in-depth at the natives who first put down footpath and peopled it, and, filled with significant maps, to search out the long transformation of the land, which was remarkable witness to so much history. Though now part of Pittsburgh for one hundred years and counting, the hills and valleys, woods and runs, burial ground, and overlooks and sunken islands are all imprints of the numerous catalysts that happened here.

This portrait of a place tells a tale from earliest time to even present day-tracing land-plot histories, showing a forward-moving society of the 1800s still centered around a town square of the 1790s, presenting life within pre-twentieth century homes, and even addressing the new millennium. Resurrecting Allegheny City explains why, in 2007, many Pittsburgh Northsiders are sacredly tied to their neighborhood, their historic homes, and the very land upon which they find themselves rooted. They are defined, still, by Allegheny City.

-This book is supported by a grant from the Pennsylvania Historical and Museum Commission and the Buhl Foundation-

LISA A. MILES is the author of the acclaimed *This Fantastic Struggle: The Life & Art of Esther Phillips* (2002). She is based on Pittsburgh's North Side and is known as well for her violin, as she writes original music, collaborating with theatre, film and movement artists. She has been recognized by Cambridge University's Who's Who as a leader in the Creative Arts and has been awarded grants for her writing, music, conceptual creative work, and improvisational teaching from Meet the Composer, PA Arts & Humanities Council, PA Historical & Museum Commission, the Heinz Endowments, Pittsburgh Foundation and the Buhl Foundation.

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